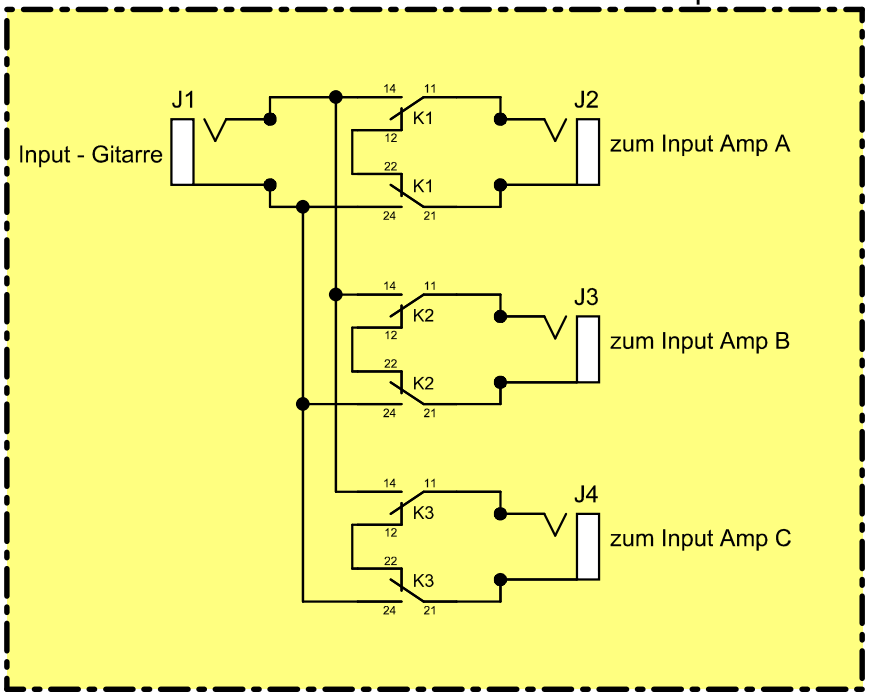
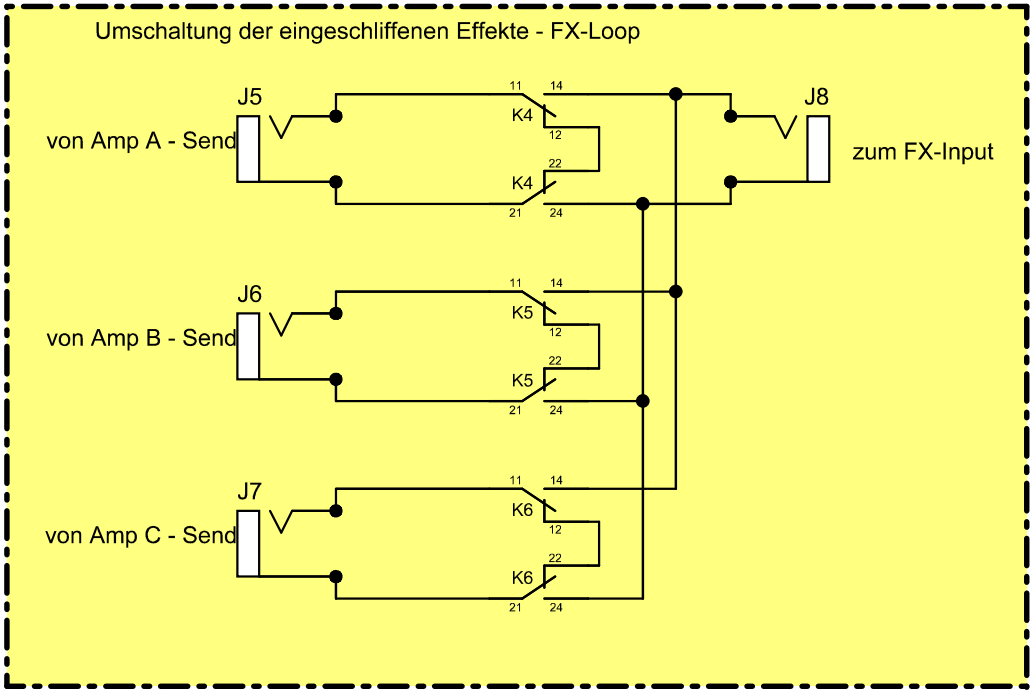
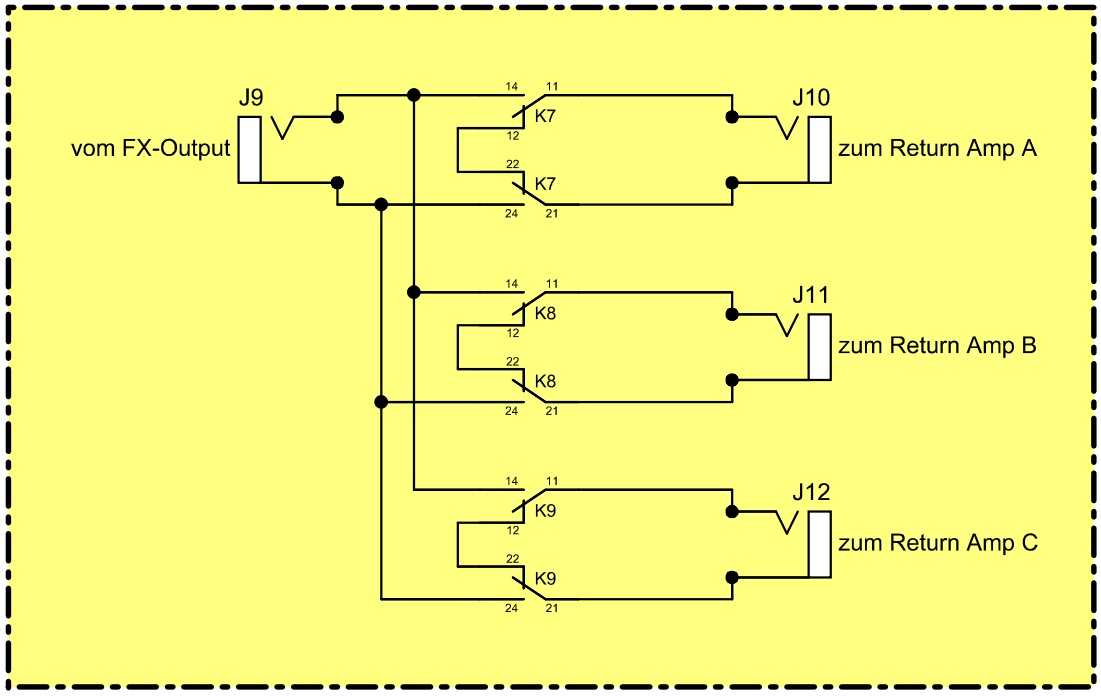
Block 1 - A/B/C-Box vor dem Amp



Block 2 - Umschleifen der Effekte - Send



Block 3 - Umschleifen der Effekte - Return



Block 4 - Umschaltung der Amps auf eine Box

