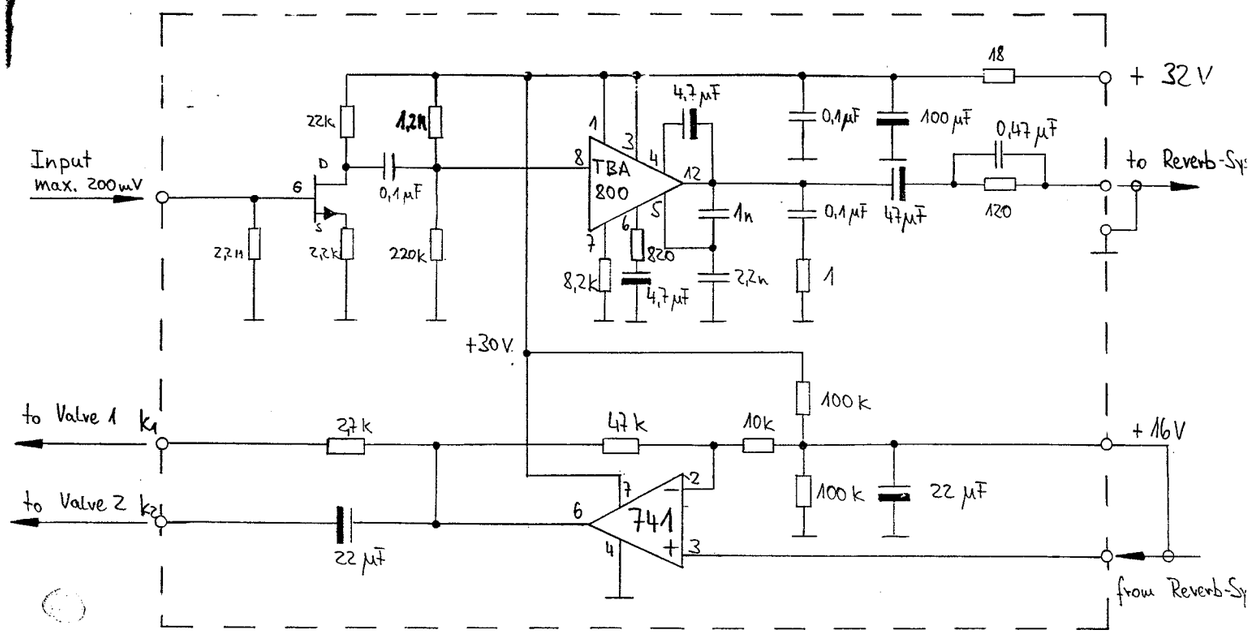
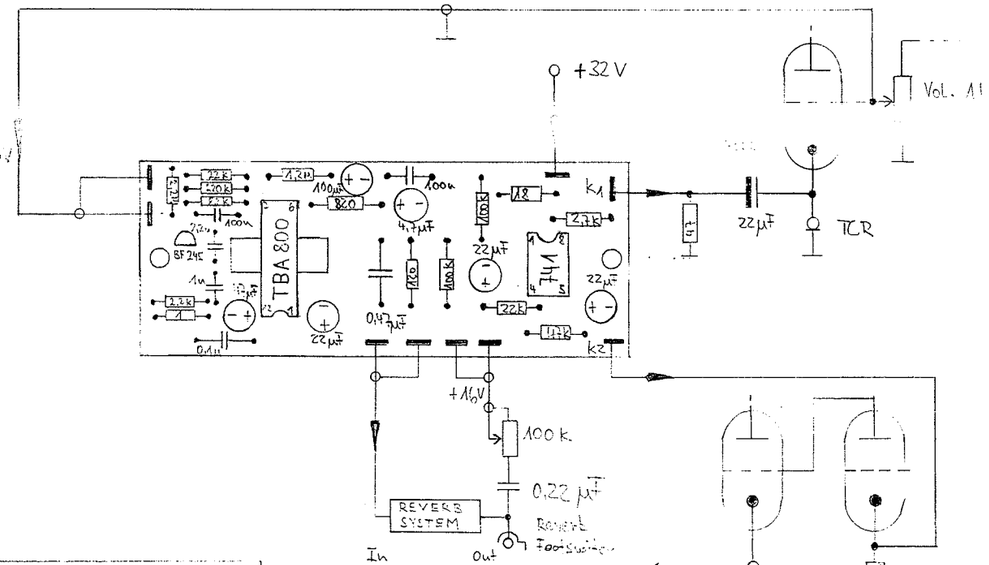


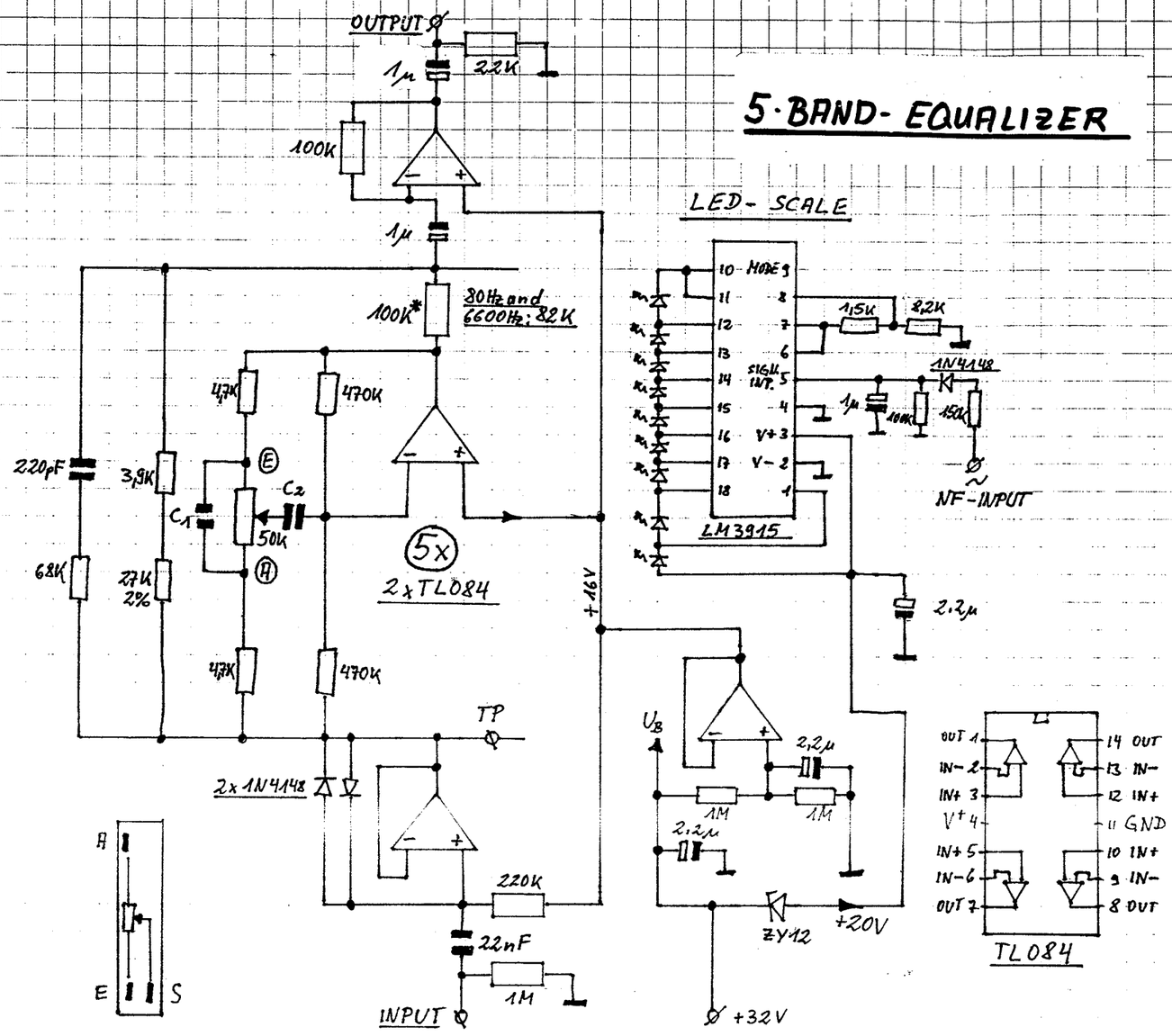


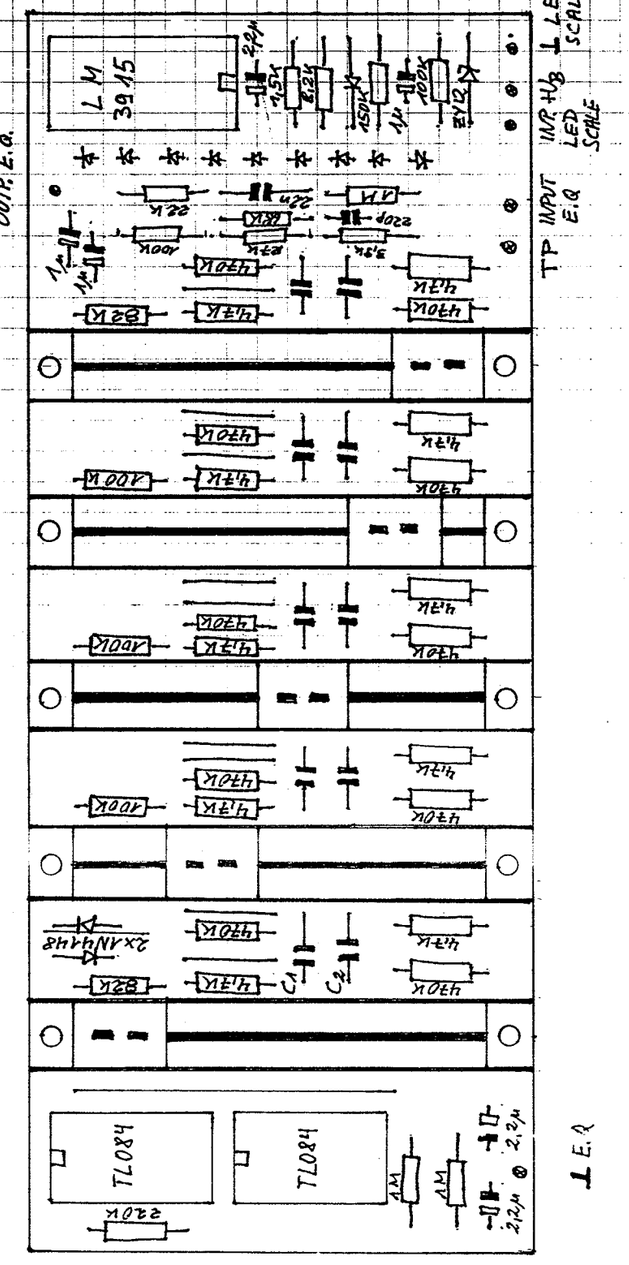
Reverb - Amplifier

PEAK - Composer II 82.500

SCHEMATIC DETAIL		
PEAK 82.500		
DRAWN: Ernsth	DATE:	2.7.82
CHECKED	DATE:	

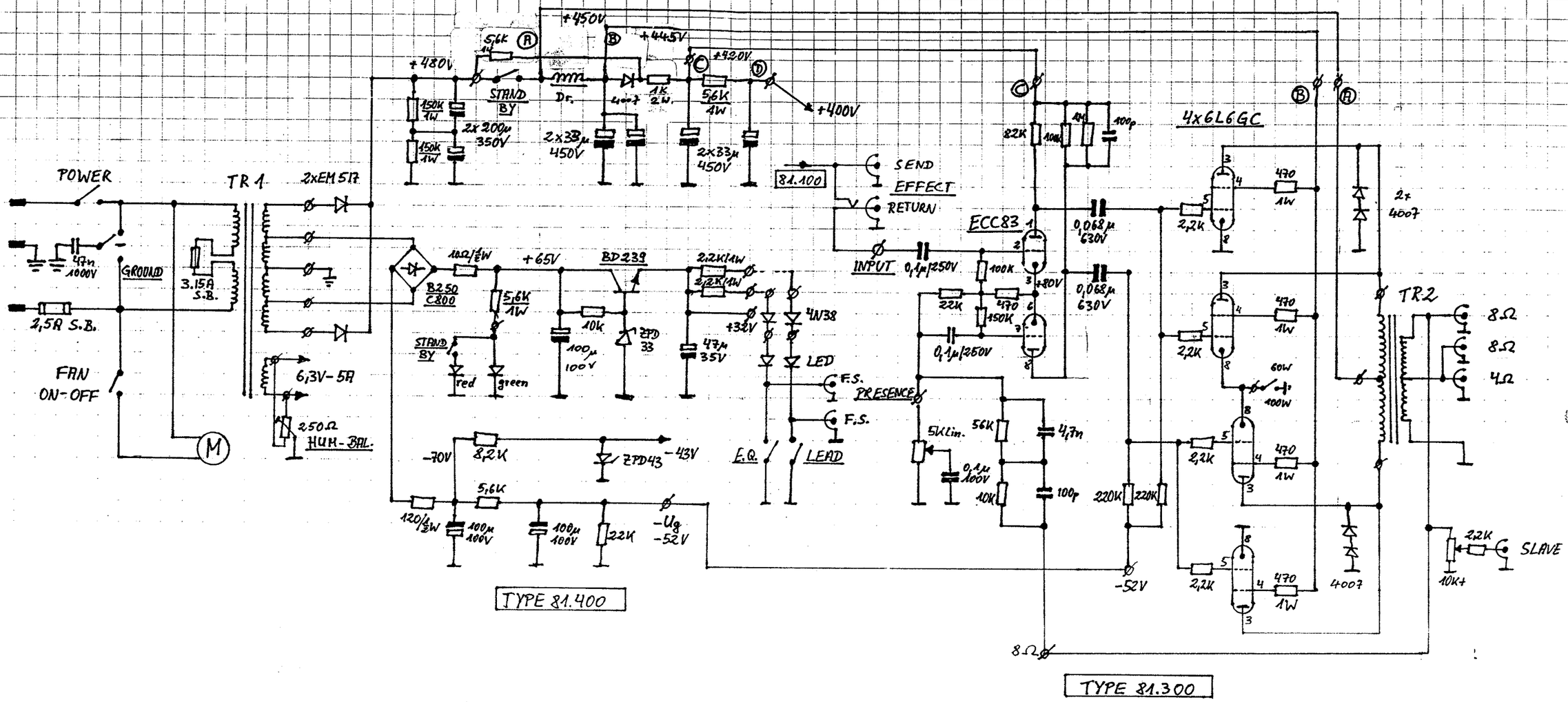
5-BAND-EQUALIZER

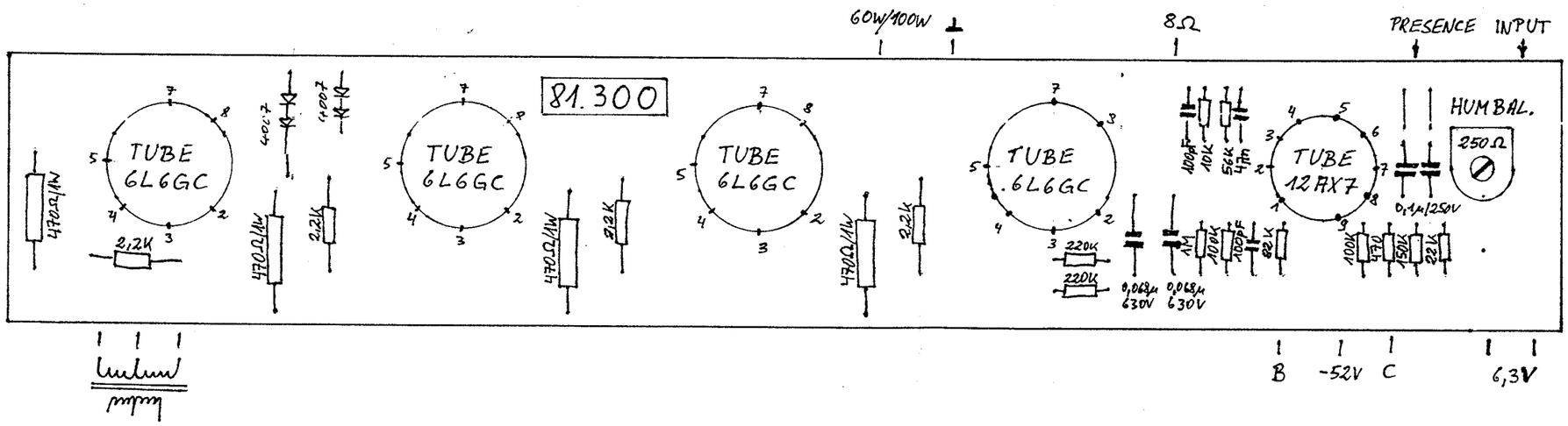




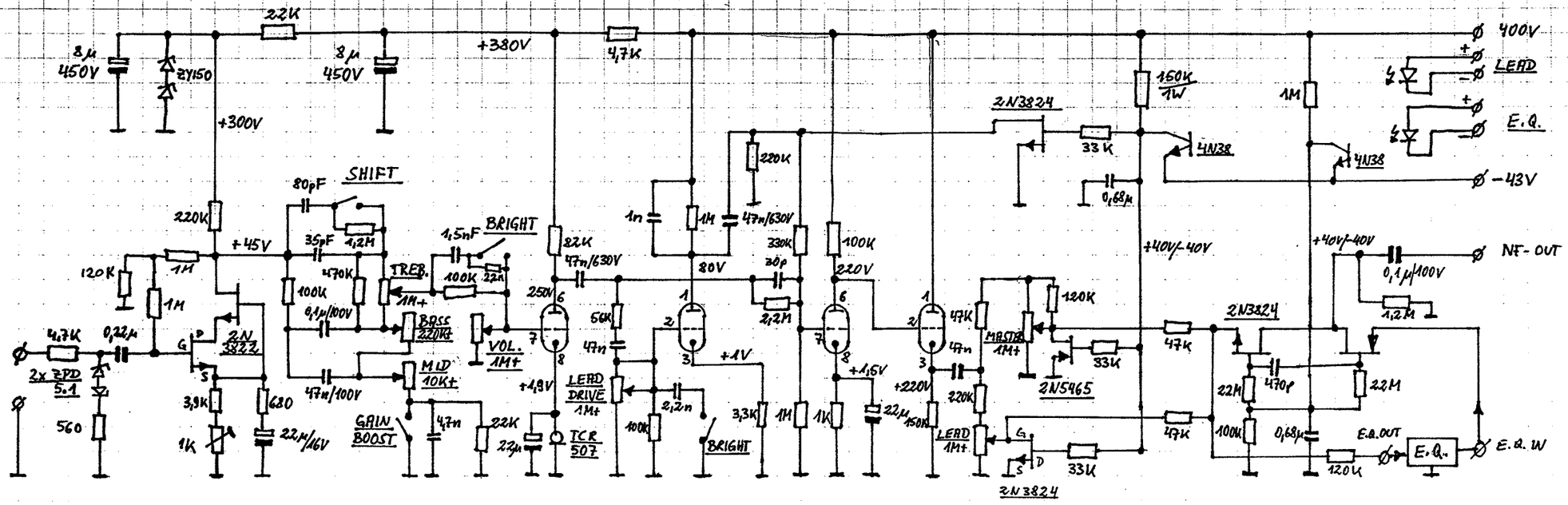
f [Hz]	C_1	C_2
80	0,15 µ	15 n
240	47 n	4,7 n
750	15 n	1,5 n
2200	4,7 n	470 p
6600	1,8 n	180 p

SCHEMATIC DETAIL			
PEAK 81.200			
DRAWN:	Wirtz	DATE:	4.3.81
CHECKED:	Ro.	DATE:	18.3.81
REVISION:		DATE:	14.1.82

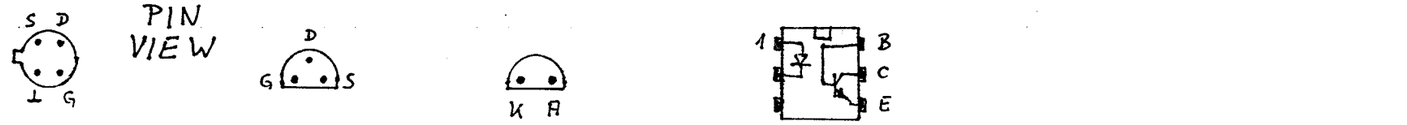




SCHEMATIC DETAIL PEAK 81.300/81.400			
DRAWN:	Wenzl	DATE:	3.3.81
CHECKED:	R.	DATE:	18.3.81
REVISION:	R.	DATE:	11.1.82

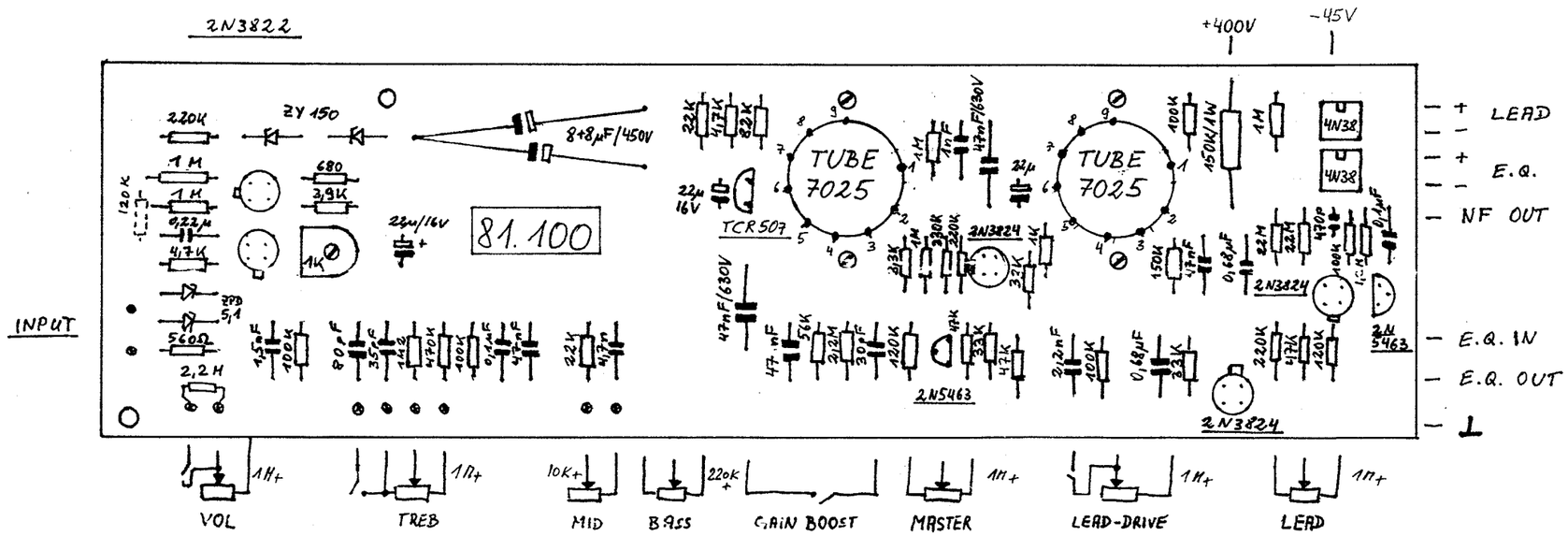


PIN VIEW



2N3822 2N5463/5465 TCR507 4N38 (TOP VIEW)

2N3824



SCHEMATIC DETAIL			
PEAK 81.100			
DRAWN:	Werner	DATE:	2.3.81
CHECKED:	Ro.	DATE:	18.3.81
REVISION:	R.	DATE:	12.1.82