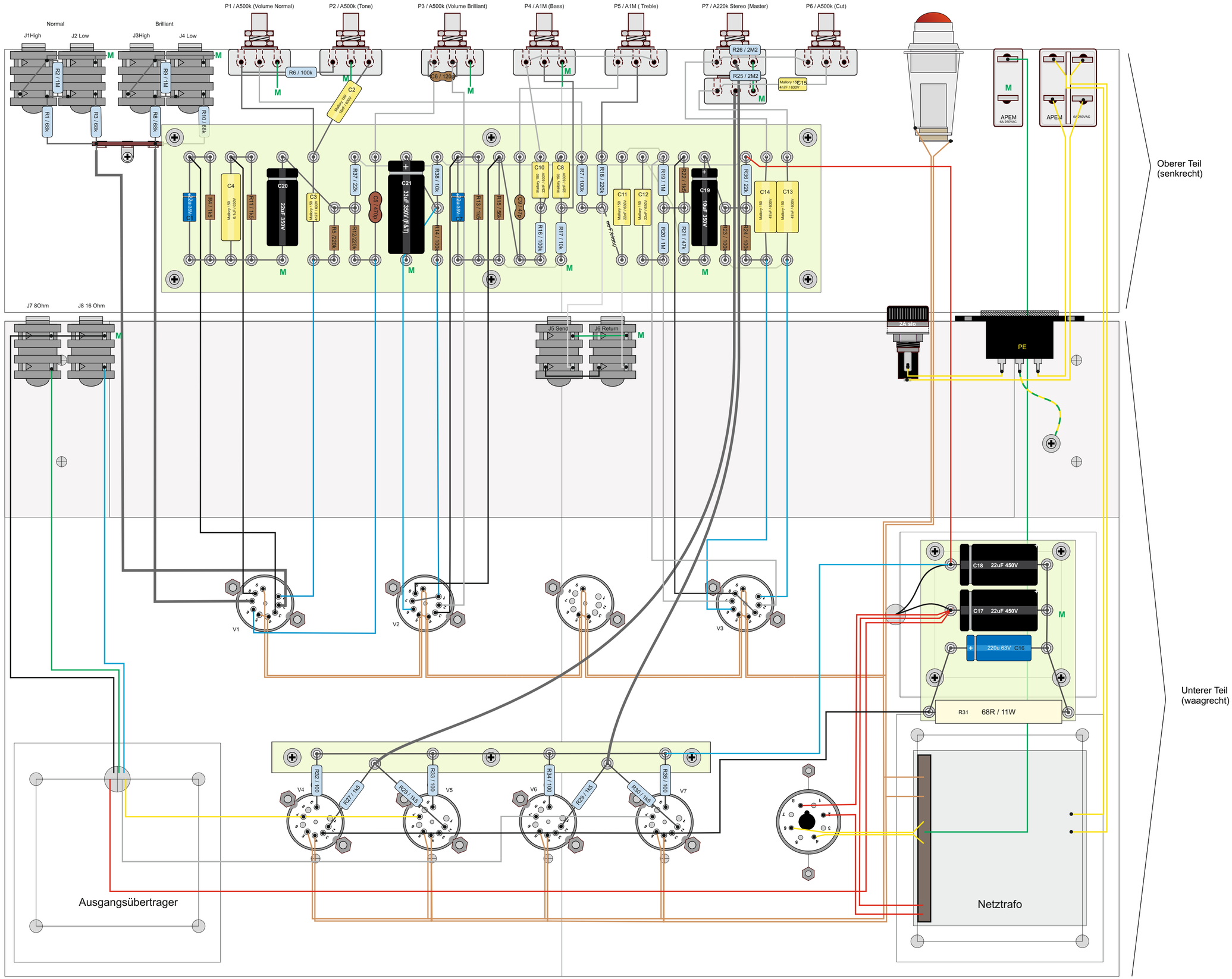

P1 / A500k (Volume Normal)
P2 / A500k (Tone)
P3 / A500k (Volume Brilliant)
P4 / A1M (Bass)
P5 / A1M (Treble)
P7 / A220k Stereo (Master)
P6 / A500k (Cut)
Normal
Brilliant
J1High
J2 Low
J3High
J4 Low
R1 / 68k
R2 / 1M
R3 / 68k
R8 / 68k
R9 / 1M
R10 / 68k
R6 / 100k
C2
Mallory 150 50pF 500V
C6 / 120p
R26 / 2M2
R25 / 2M2
Mallory 150 4n7F / 630V
C15
APEM
6A 250VAC
APEM
6A 250VAC
Oberer Teil
(senkrecht)
C4
C20
22uF 350V
C3
C5 /470p
R37 / 22k
R5 /220k
R12 /220k
C21
33uF 350V (F&T)
R38 / 10k
R14 / 100k
R13 / 1k5
R15 / 56k
C9 /470p
C10
C8
R7 / 100k
R18 / 220k
R16 / 100k
R17 / 10k
C11
C12
R19 / 1M
R20 / 1M
R22 / 1k5
R21 / 47k
C19
10uF 350V
R36 / 22k
R23 / 100k
R24 / 100k
C14
C13
R4 / 1k5
R11 / 1k5
J7 8Ohm
J8 16 Ohm
J5 Send
J6 Return
2A slo
PE
V1
V2
V3
C18 22uF 450V
C17 22uF 450V
220u 63V C16
R31 68R / 11W
R32 / 100
R33 / 100
R34 / 100
R35 / 100
R27 / 1k5
R28 / 1k5
R29 / 1k5
R30 / 1k5
V4
V5
V6
V7
Ausgangsübertrager
Netztrafo
Unterer Teil
(waagrecht)