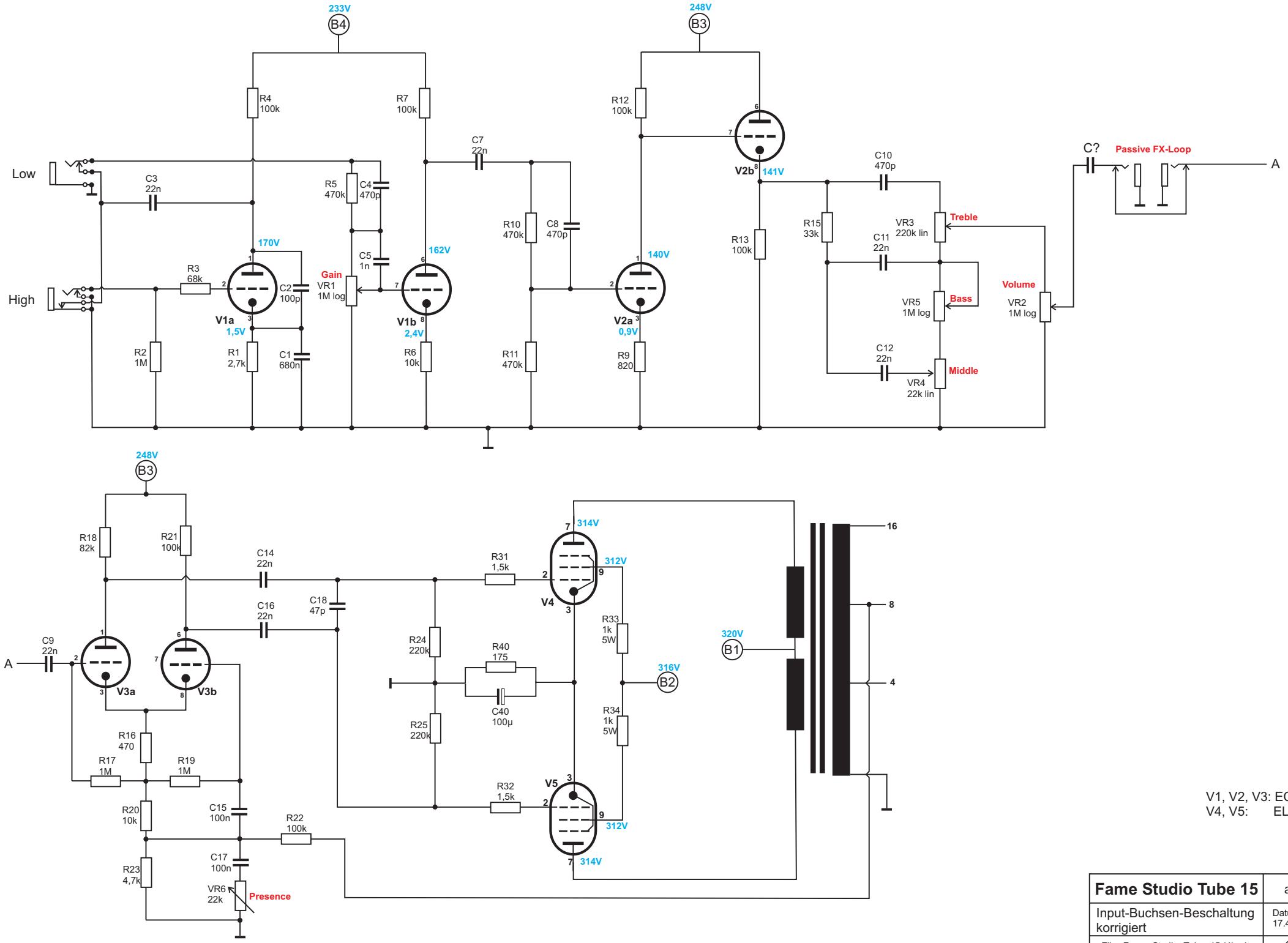

233V
B4
248V
B3
R4 100k
R7 100k
R12 100k
C7 22n
Low
High
C3 22n
R5 470k
C4 470p
C5 1n
R10 470k
C8 470p
R13 100k
C10 470p
R15 33k
C11 22n
VR3 220k lin
Treble
Bass
VR5 1M log
Volume
VR2 1M log
C? Passive FX-Loop
A
170V
R3 68k
C2 100p
Gain
VR1 1M log
162V
140V
V1a
1,5V
V1b
2,4V
V2a
0,9V
V2b
141V
R2 1M
R1 2,7k
C1 680n
R6 10k
R11 470k
R9 820
C12 22n
VR4 22k lin
Middle
248V
B3
R18 82k
R21 100k
C14 22n
C16 22n
C18 47p
R31 1,5k
314V
312V
V4
R33 1k 5W
C9 22n
A
V3a
V3b
R24 220k
R40 175
C40 100µ
316V
B2
R25 220k
R34 1k 5W
320V
B1
16
8
4
R16 470
R17 1M
R19 1M
R32 1,5k
V5
312V
314V
R20 10k
C15 100n
R22 100k
R23 4,7k
C17 100n
VR6 22k
Presence
V1, V2, V3: ECC83
V4, V5: EL84
Fame Studio Tube 15
a.s.
Input-Buchsen-Beschaltung korrigiert
Datum: 17.4.2011
File: Fame_Studio_Tube_15 (4).cdr
1/1