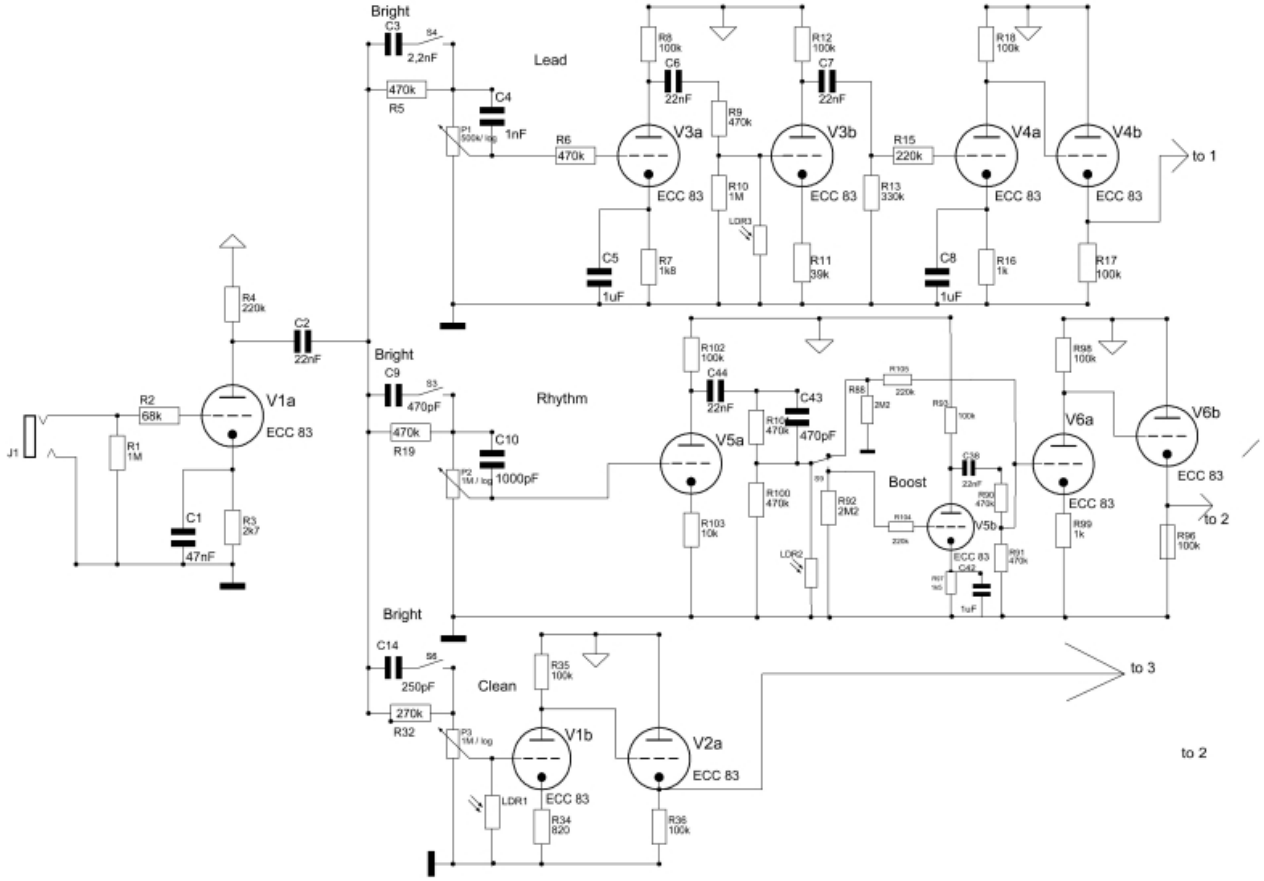
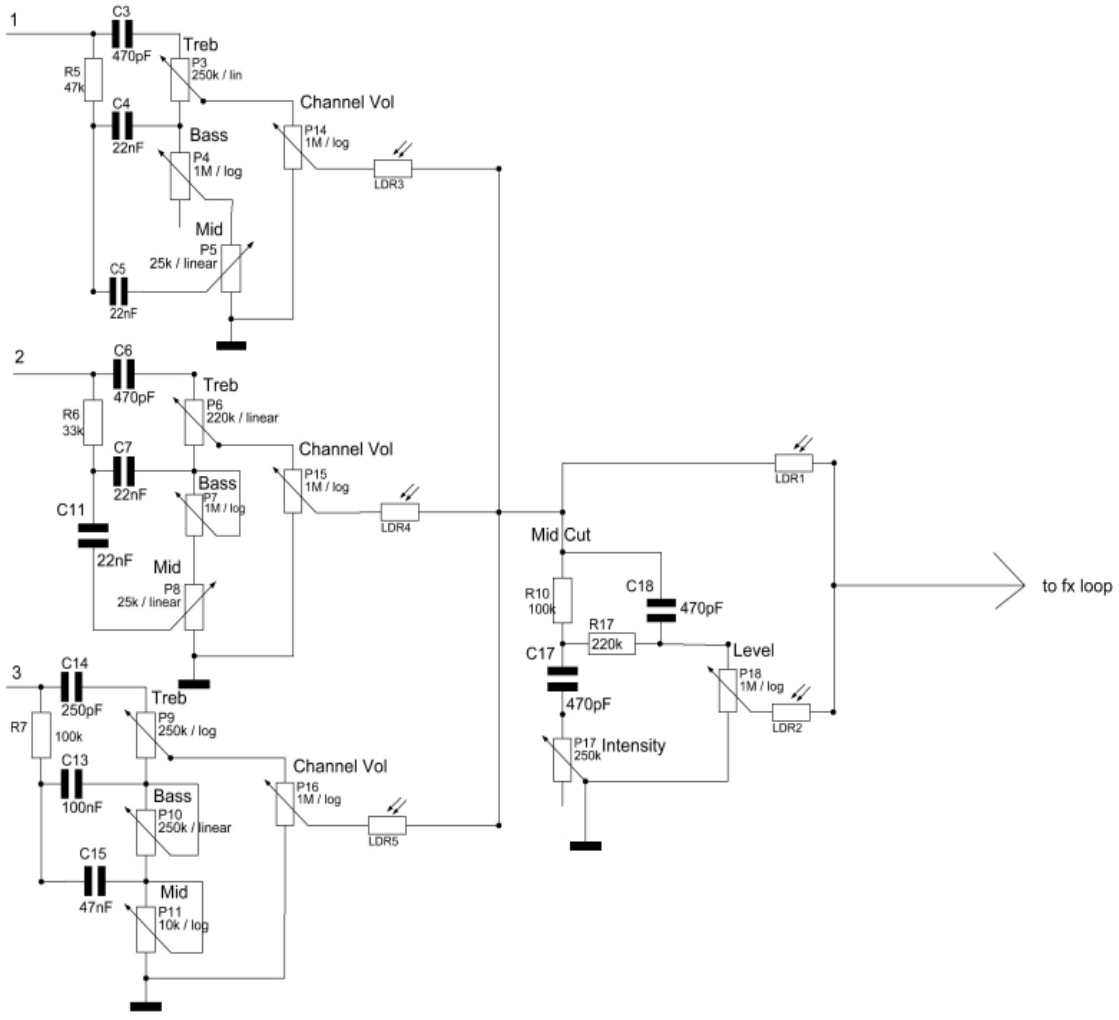
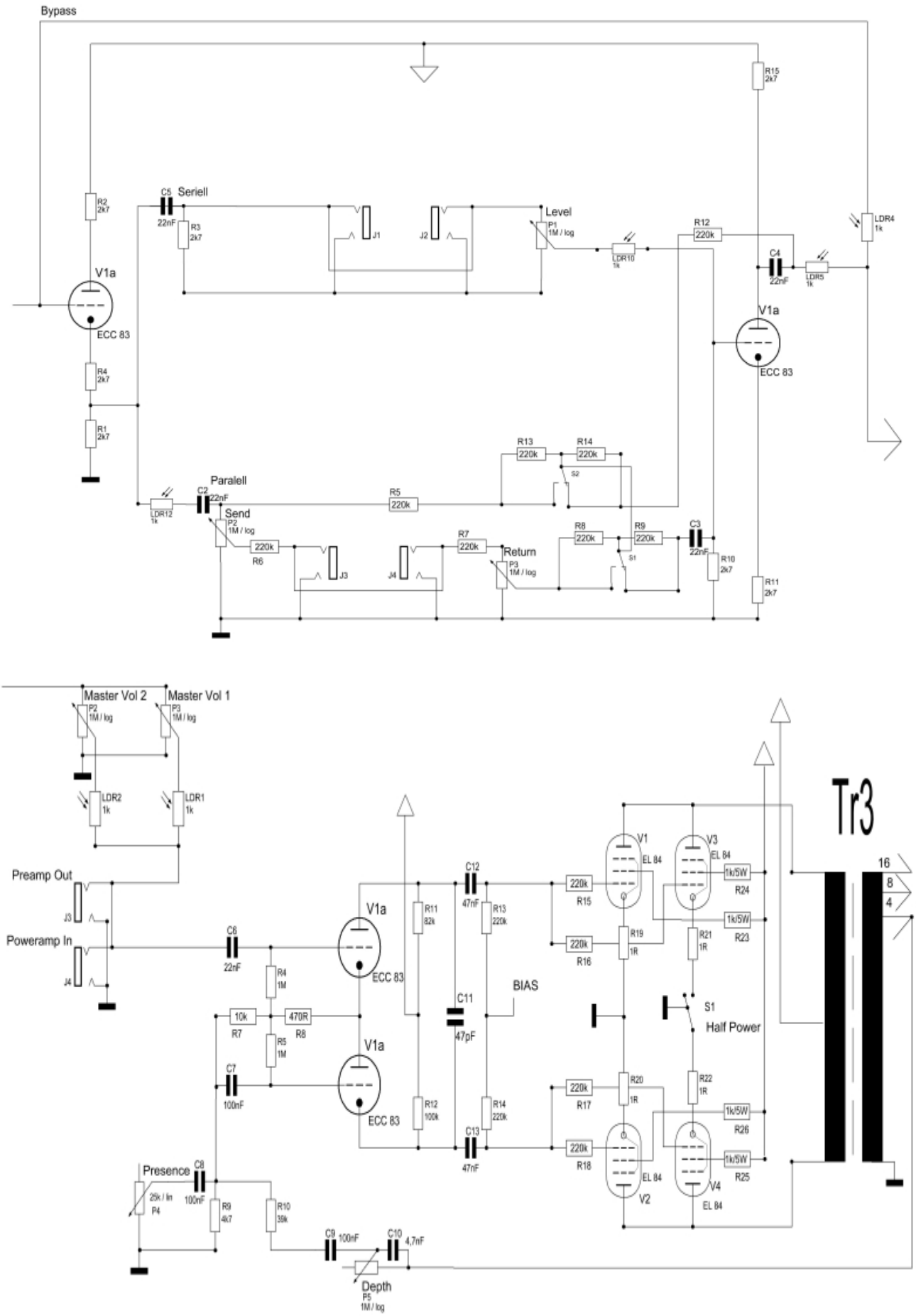
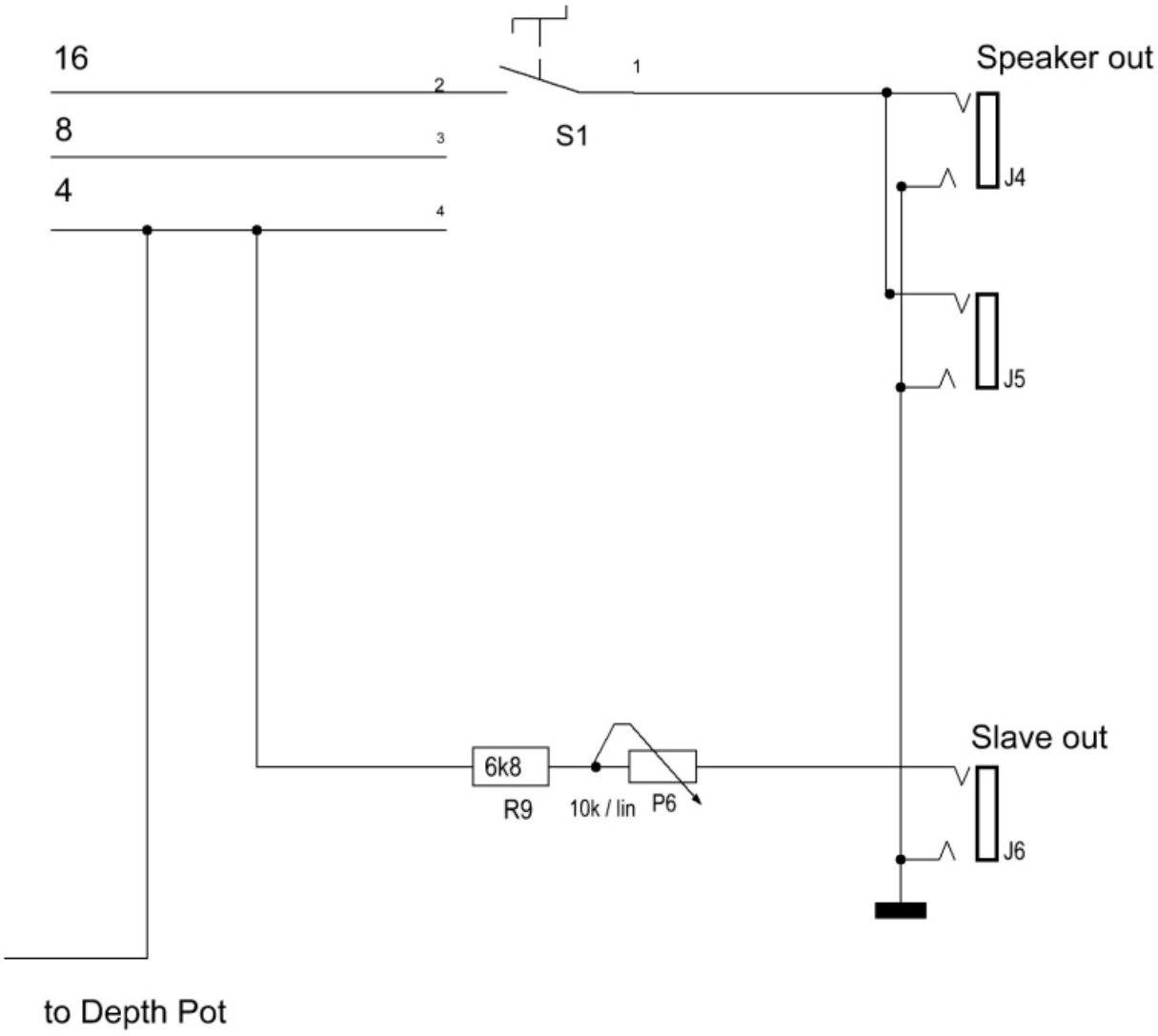

Bright
C3
2,2nF
470k
R5
C4
1nF
P1
500k / log
Lead
R6
470k
R8
100k
C6
22nF
R9
470k
R12
100k
C7
22nF
R18
100k
V3a
V3b
V4a
V4b
ECC 83
R10
1M
R13
330k
R15
220k
to 1
LDR3
C5
1uF
R7
1kB
R11
39k
C8
1uF
R16
1k
R17
100k
R4
220k
C2
22nF
J1
R2
68k
V1a
R1
1M
C1
47nF
R3
2k7
Bright
C9
470pF
470k
R19
C10
1000pF
P2
1M / log
Rhythm
R102
100k
C44
22nF
C43
470pF
R104
470k
V5a
R103
10k
R100
470k
R92
2M2
Boost
V5b
R98
100k
V6a
V6b
R99
1k
R96
100k
to 2
LDR2
Bright
C14
250pF
270k
R32
P3
1M / log
Clean
R35
100k
V1b
V2a
LDR1
R34
820
R36
100k
to 3
to 2


1
C3
470pF
R5
47k
Treb
P3
250k / lin
C4
22nF
Bass
P4
1M / log
Mid
P5
25k / linear
C5
22nF
Channel Vol
P14
1M / log
LDR3
2
C6
470pF
R6
33k
Treb
P6
220k / linear
C7
22nF
Bass
P7
1M / log
C11
22nF
Mid
P8
25k / linear
Channel Vol
P15
1M / log
LDR4
3
C14
250pF
R7
100k
Treb
P9
250k / log
C13
100nF
Bass
P10
250k / linear
C15
47nF
Mid
P11
10k / log
Channel Vol
P16
1M / log
LDR5
Mid Cut
R10
100k
C18
470pF
R17
220k
C17
470pF
Level
P18
1M / log
P17 Intensity
250k
LDR1
LDR2
to fx loop


Bypass
R15 2k7
R2 2k7
C5 Seriell
22nF
R3 2k7
J1
J2
Level
P1 1M / log
LDR10 1k
R12 220k
LDR4 1k
C4 22nF
LDR5 1k
V1a
ECC 83
V1a
ECC 83
R4 2k7
R1 2k7
R13 220k
R14 220k
S2
Paralell
C2 22nF
LDR12 1k
R5 220k
Send
P2 1M / log
220k
R6
J3
J4
R7 220k
Return
P3 1M / log
R8 220k
R9 220k
S1
C3 22nF
R10 2k7
R11 2k7
Master Vol 2
P2 1M / log
Master Vol 1
P3 1M / log
LDR2 1k
LDR1 1k
Preamp Out
J3
Poweramp In
J4
C6 22nF
R4 1M
R5 1M
10k
R7
470R
R8
C7 100nF
V1a
ECC 83
V1a
ECC 83
R11 82k
R12 100k
C12 47nF
R13 220k
C11 47pF
BIAS
R14 220k
C13 47nF
220k
R15
220k
R16
220k
R17
220k
R18
V1
EL 84
V3
EL 84
V2
EL 84
V4
EL 84
R19 1R
R20 1R
R21 1R
R22 1R
1k/5W
R24
1k/5W
R23
1k/5W
R26
1k/5W
R25
S1
Half Power
Tr3
16
8
4
Presence
C8 100nF
25k / lin
P4
R9 4k7
R10 39k
C9 100nF
C10 4,7nF
Depth
P5
1M / log


16
8
4
2
3
4
1
S1
Speaker out
J4
J5
6k8
R9
10k / lin
P6
Slave out
J6
to Depth Pot