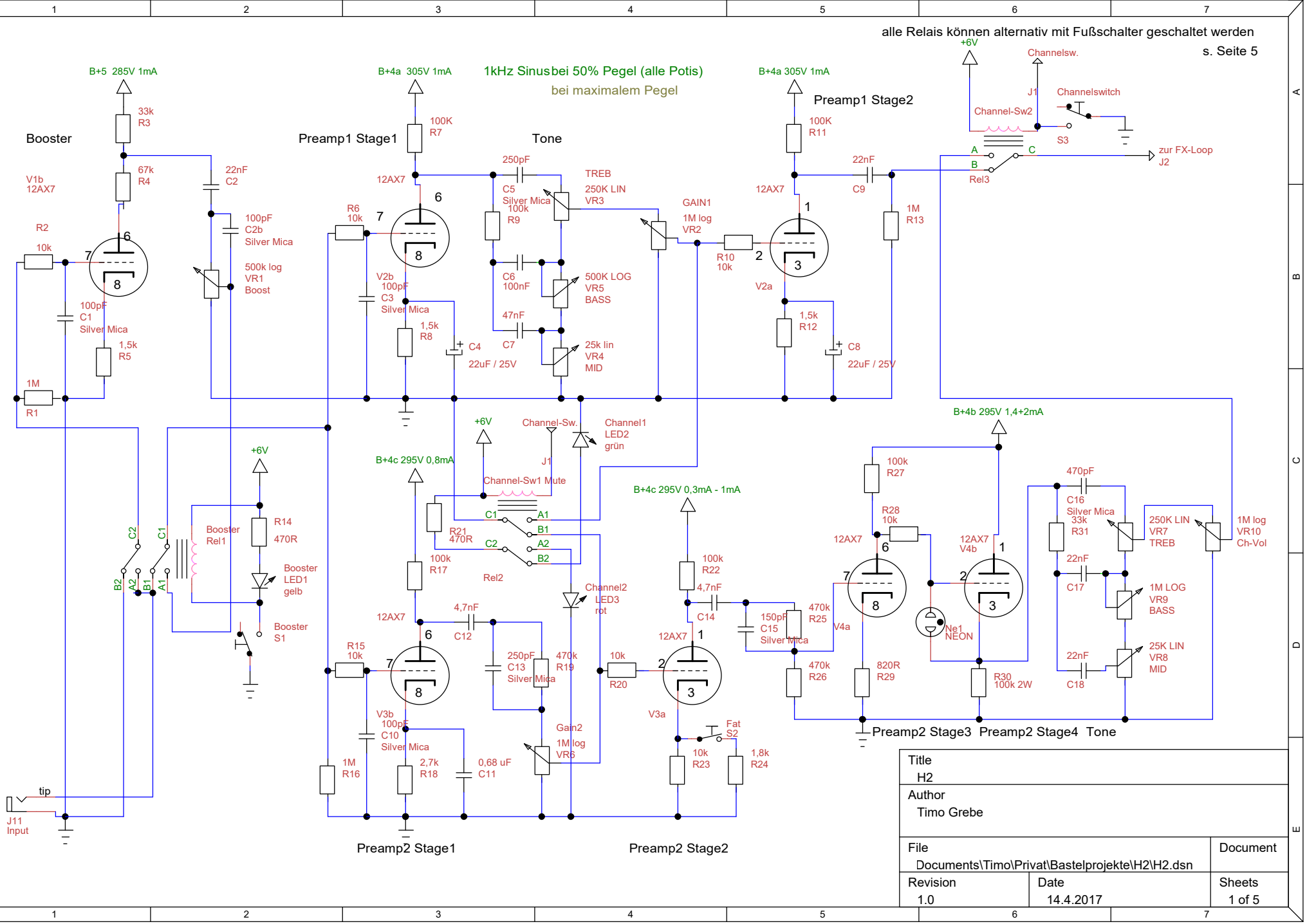
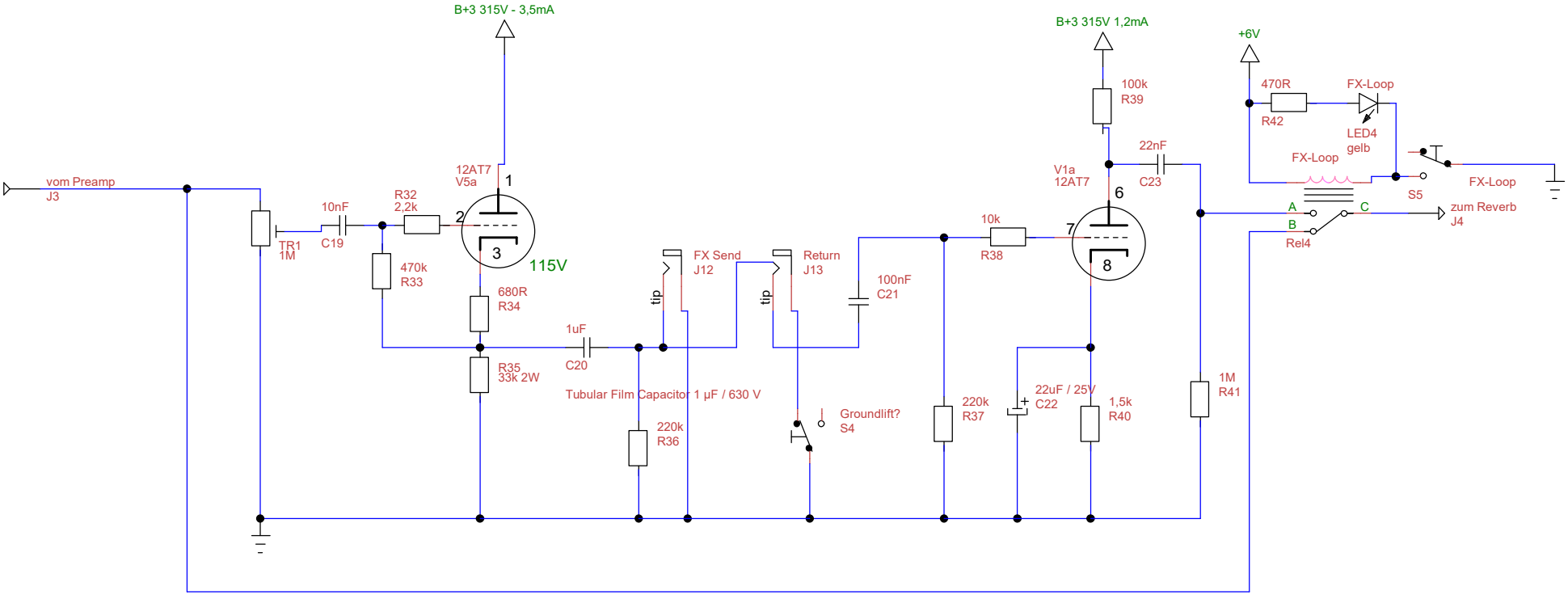
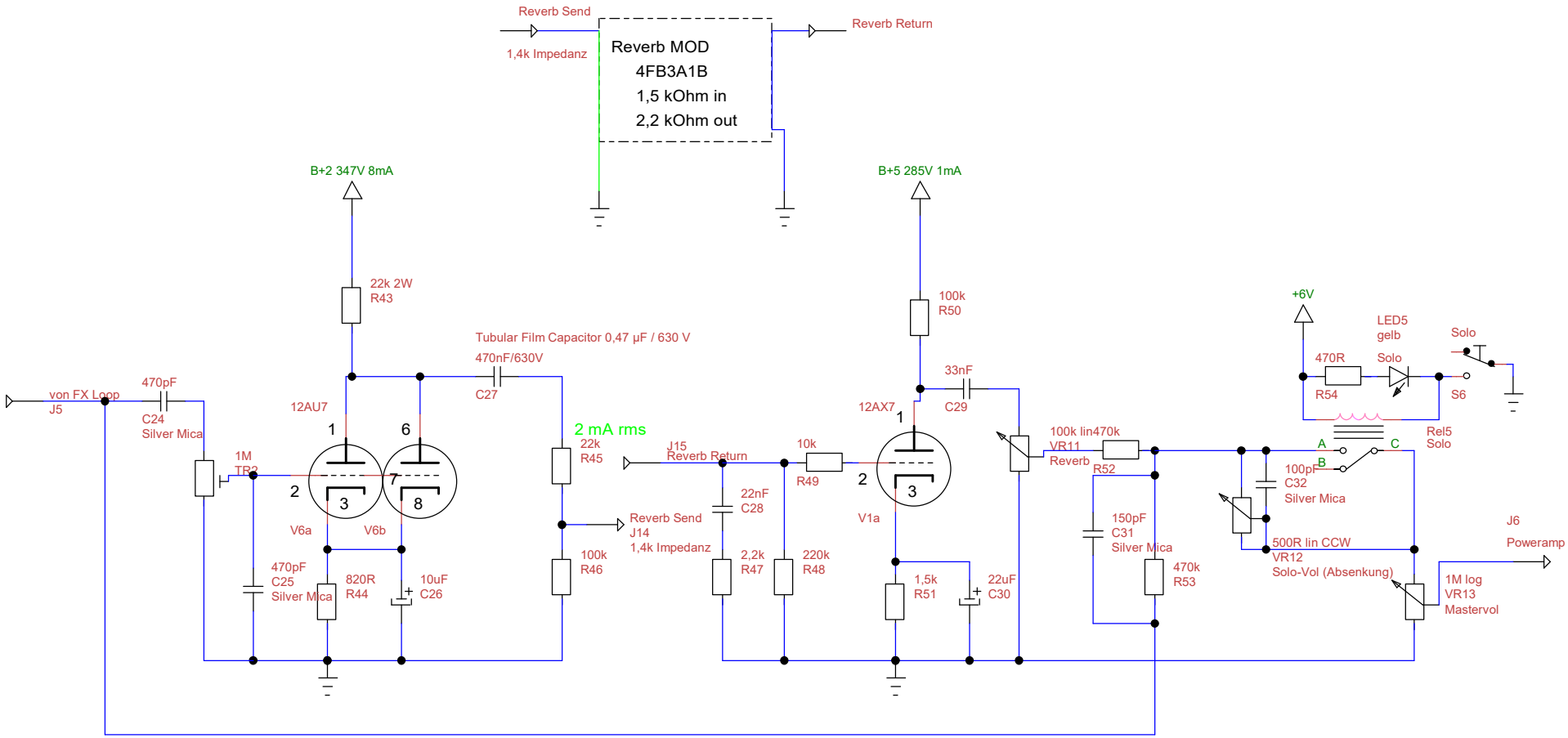

alle Relais können alternativ mit Fußschalter geschaltet werden
s. Seite 5
1kHz Sinus bei 50% Pegel (alle Potis)
bei maximalem Pegel
Booster
Preamp1 Stage1
Tone
Preamp1 Stage2
Preamp2 Stage1
Preamp2 Stage2
Preamp2 Stage3
Preamp2 Stage4
Tone
B+5 285V 1mA
B+4a 305V 1mA
B+4a 305V 1mA
B+4c 295V 0,8mA
B+4c 295V 0,3mA - 1mA
B+4b 295V 1,4+2mA
+6V
Channelsw.
Channelswitch
Channel-Sw2
S3
zur FX-Loop
J2
Rel3
33k R3
67k R4
22nF C2
100pF C2b Silver Mica
500k log VR1 Boost
100pF C1 Silver Mica
1,5k R5
1M R1
R2 10k
V1b 12AX7
100K R7
12AX7
R6 10k
V2b 100pF C3 Silver Mica
1,5k R8
C4 22uF / 25V
250pF C5 Silver Mica
100k R9
C6 100nF
47nF C7
TREB 250K LIN VR3
500K LOG VR5 BASS
25k lin VR4 MID
GAIN1 1M log VR2
R10 10k
100K R11
12AX7
V2a
1,5k R12
C8 22uF / 25V
22nF C9
1M R13
Channel-Sw.
Channel1 LED2 grün
J1
Channel-Sw1 Mute
C1
C2
A1
B1
A2
B2
Rel2
R21 470R
100k R17
Booster Rel1
R14 470R
Booster LED1 gelb
Booster S1
Channel2 LED3 rot
4,7nF C12
250pF C13 Silver Mica
470k R19
R15 10k
V3b 100pF C10 Silver Mica
1M R16
2,7k R18
0,68 uF C11
Gain2 1M log VR6
100k R22
4,7nF C14
150pF C15 Silver Mica
470k R25
470k R26
10k R20
V3a
Fat S2
10k R23
1,8k R24
100k R27
R28 10k
12AX7
V4a
820R R29
Ne1 NEON
12AX7 V4b
R30 100k 2W
470pF C16 Silver Mica
33k R31
22nF C17
22nF C18
250K LIN VR7 TREB
1M log VR10 Ch-Vol
1M LOG VR9 BASS
25K LIN VR8 MID
tip
J11 Input
Title
H2
Author
Timo Grebe
File
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Document
Revision
1.0
Date
14.4.2017
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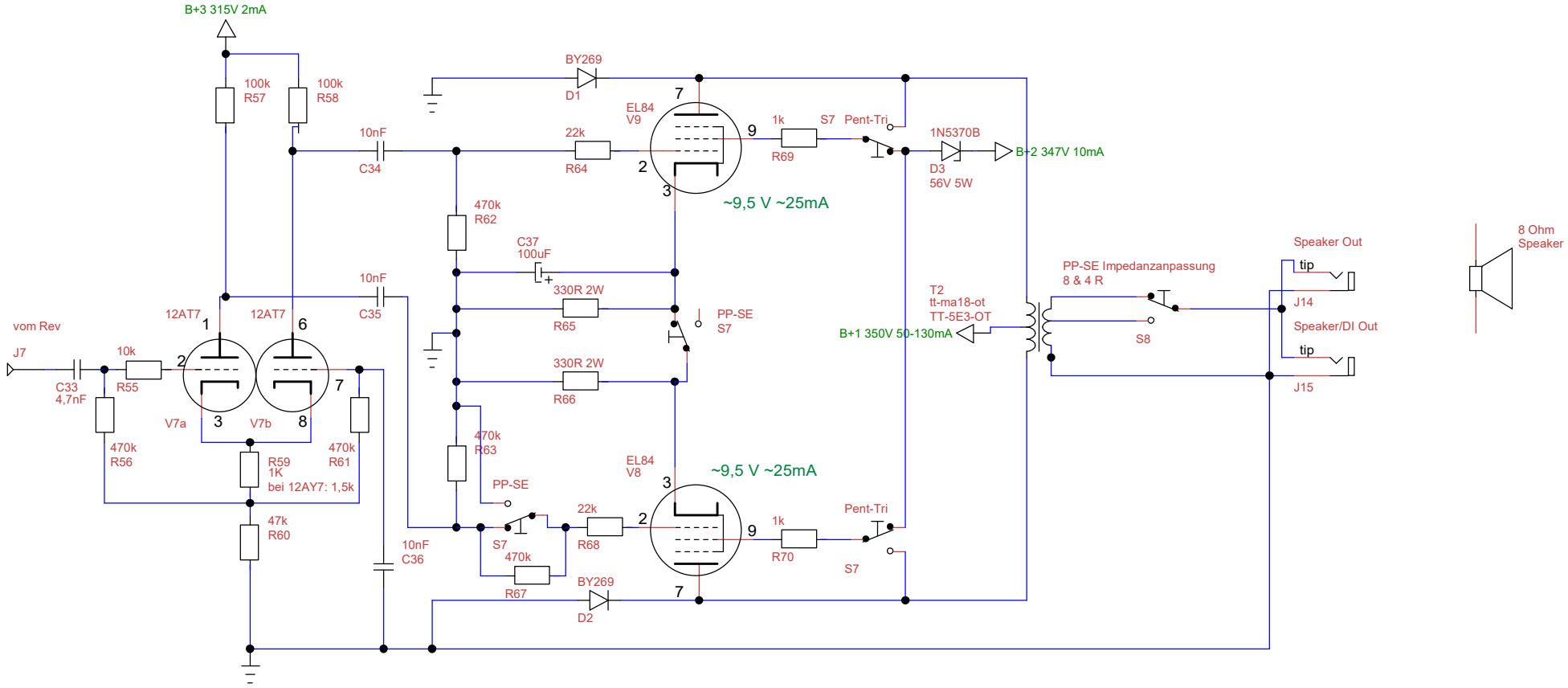
FX Stage1

FX Stage 2

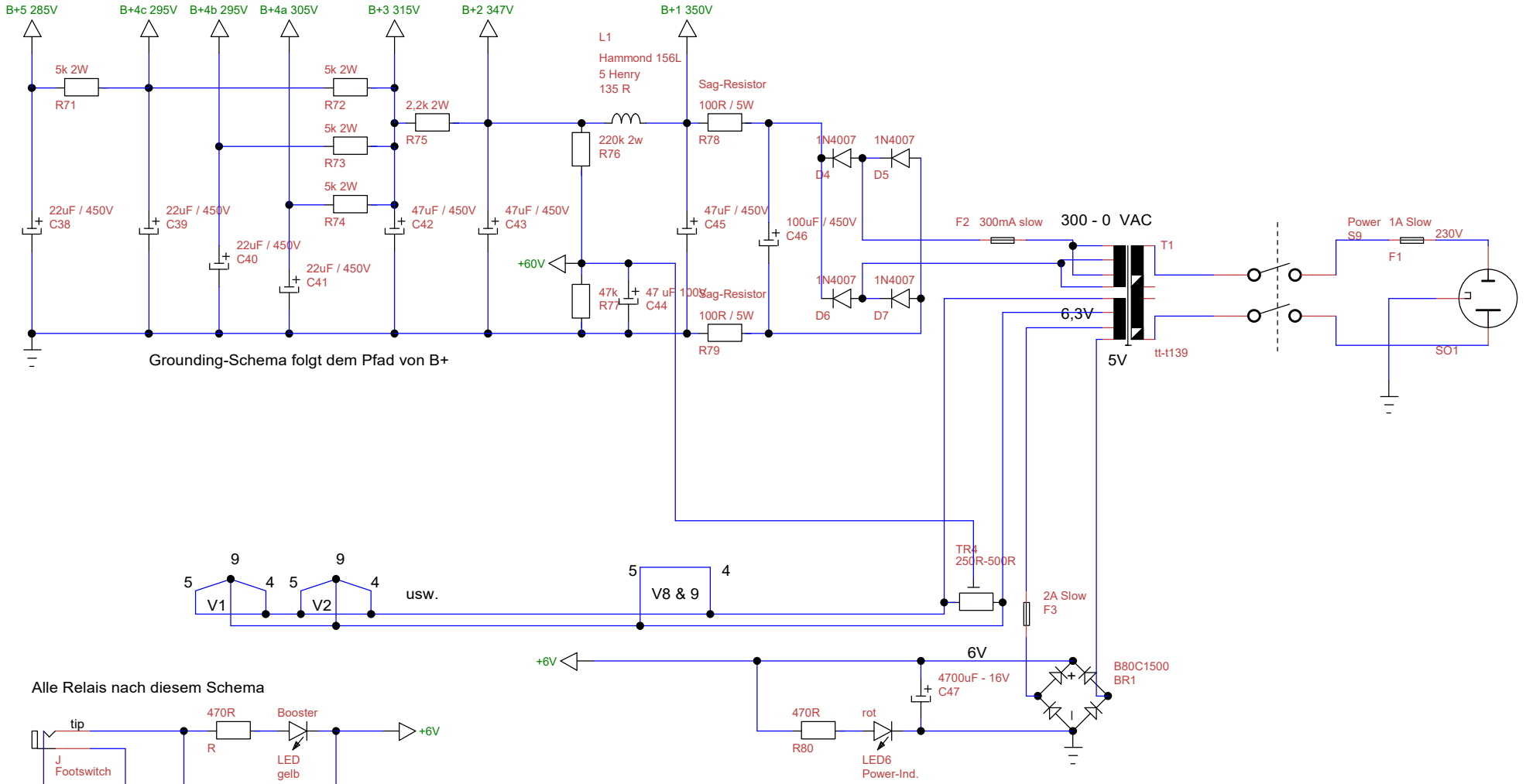
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