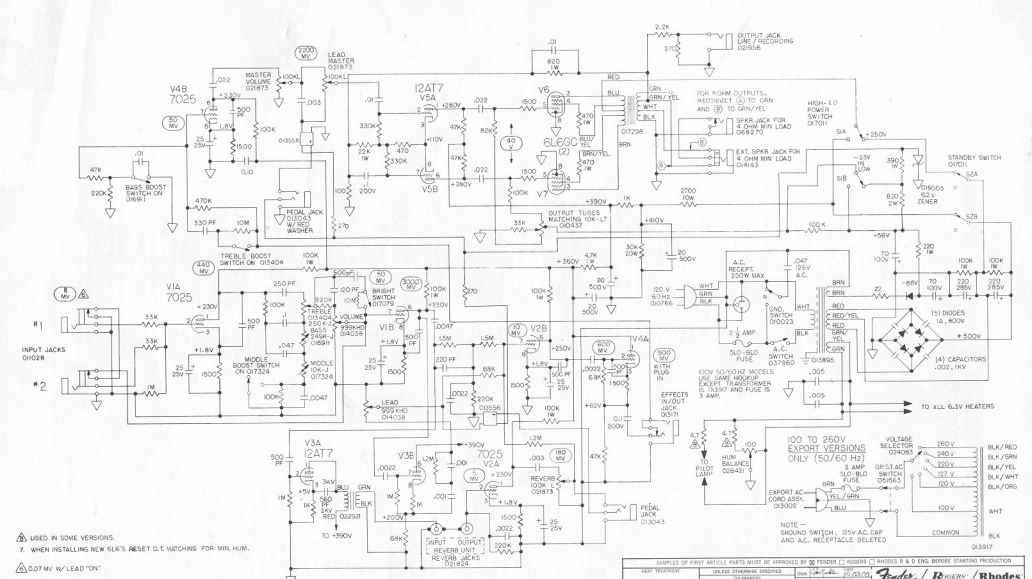


A USED IN SOME VERSIONS.

7. WHEN INSTALLING NEW 6L6 'S RESET O.T. MATCHING FOR MIN. HUM.

A 0.07 MV W/ LEAD "ON"

5. ( ) DENOTE TYPICAL 1KHz SIGNAL REQUIRED FOR 10 WATT OUTPUT AND 700 MV REVERB INPUT COIL DRIVE. (CONTROLS MAX., LEAD OFF)
4. SIX DIGIT NUMBERS ARE FENDER PART NUMBERS.
3. ALL CAPACITORS AT LEAST 600V, W.V.D.C.
2. ALL RESISTORS 1/2 WATT ±10%
1. VOLTAGES READ TO GROUND WITH V.T.V.M. NO SIGNAL.

NOTES: UNLESS OTHERWISE SPECIFIED

SAMPLES OF FIRST ARTICLE PARTS MUST BE APPROVED BY ☒ FENDER ☐ ROGERS ☐ RHODES R & D ENG. BEFORE STARTING PRODUCTION

HEAT TREATMENT — UNLESS OTHERWISE SPECIFIED

TOLERANCES

FRACTIONS	± 1/32
.XX	± .010
.XXX	± .005
ANGLES	± 1°
MACHINING - WOOD	± 1/32
HOLES - CORED	+ .005 — .000
BEND ANGLES	± 1°
HOLES - DRILLED & PERCED	+ .010 — .000
DRAFT ANGLES	MIN.
STRAIGHTNESS	

ALL UNTOLERANCED ANGLES ARE 90°. ALL DIMENSIONS ARE IN INCHES. DO NOT SCALE DRAWING.

	DATE	BY
DRAWN	6-8-71	
ENG.		
MFG.		
QC		
APPD.		

MATERIAL

FINISH: TOLEX BLK

Fender / Rogers / Rhodes

CBS MUSICAL INSTRUMENTS — A DIVISION OF CBS, INC. FULLERTON, CALIFORNIA 92635

PART NAME: SCHEMATIC

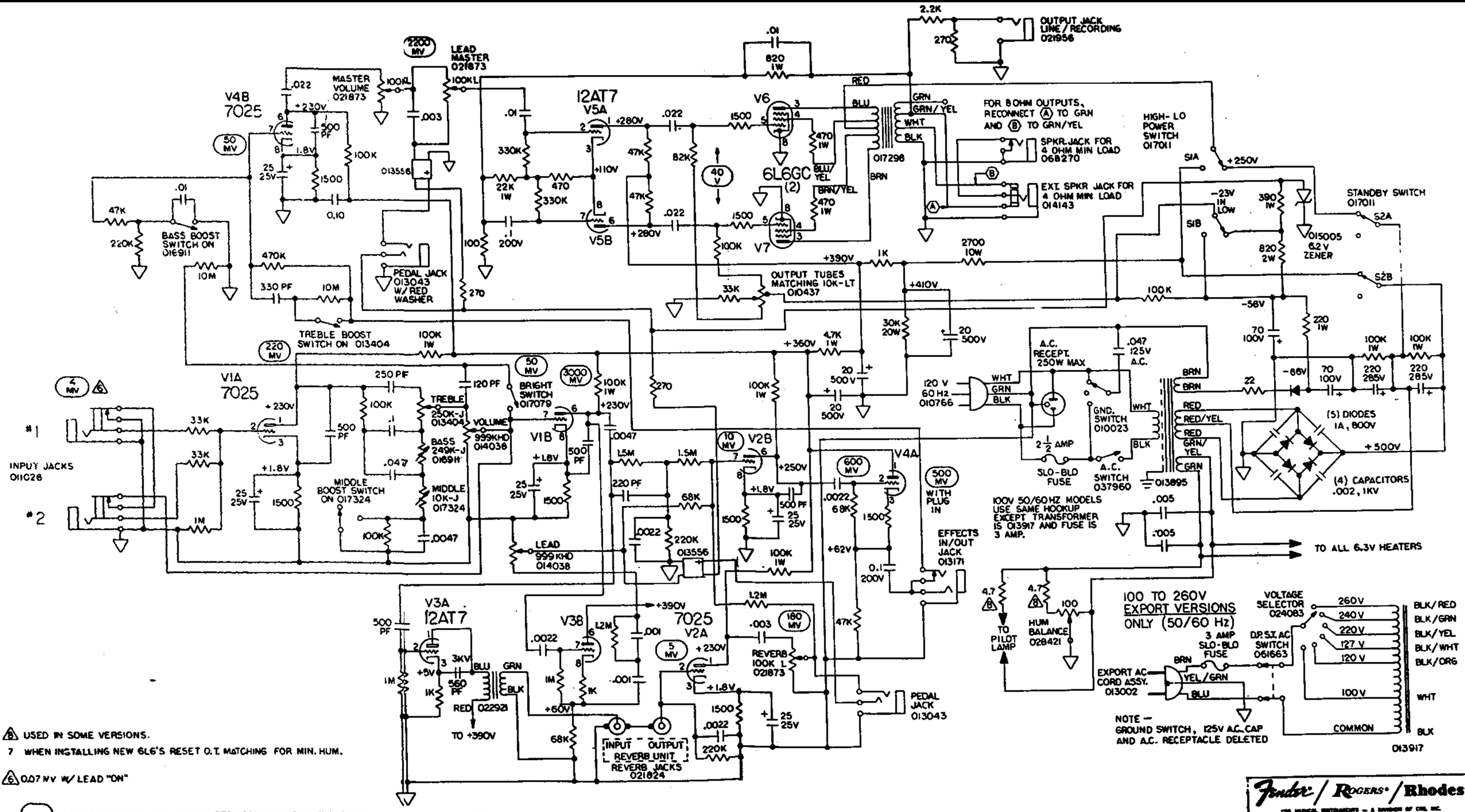
75W LEAD AMP WITH REVERB DOMESTIC, EXPORT & JAPAN

NEXT ASSY NO.	USED ON

FENDER TS

SIZE	DWG. NO.	REV
6 & 8	D 017419	—

SCALE: NONE



6 USED IN SOME VERSIONS.

7 WHEN INSTALLING NEW 6L6'S RESET O.T. MATCHING FOR MIN. HUM.

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NOTES: UNLESS OTHERWISE SPECIFIED

Fender / Rogers / Rhodes
CBS MUSICAL INSTRUMENTS — A DIVISION OF CBS, INC.
FULLERTON, CALIFORNIA

PART NAME: SCHEMATIC
75W LEAD AMP WITH REVERB DOMESTIC, EXPORT & JAPAN

RELEASE	SIZE	PART NO.	REV
	D	017419	
SCALE	MODEL NO.		