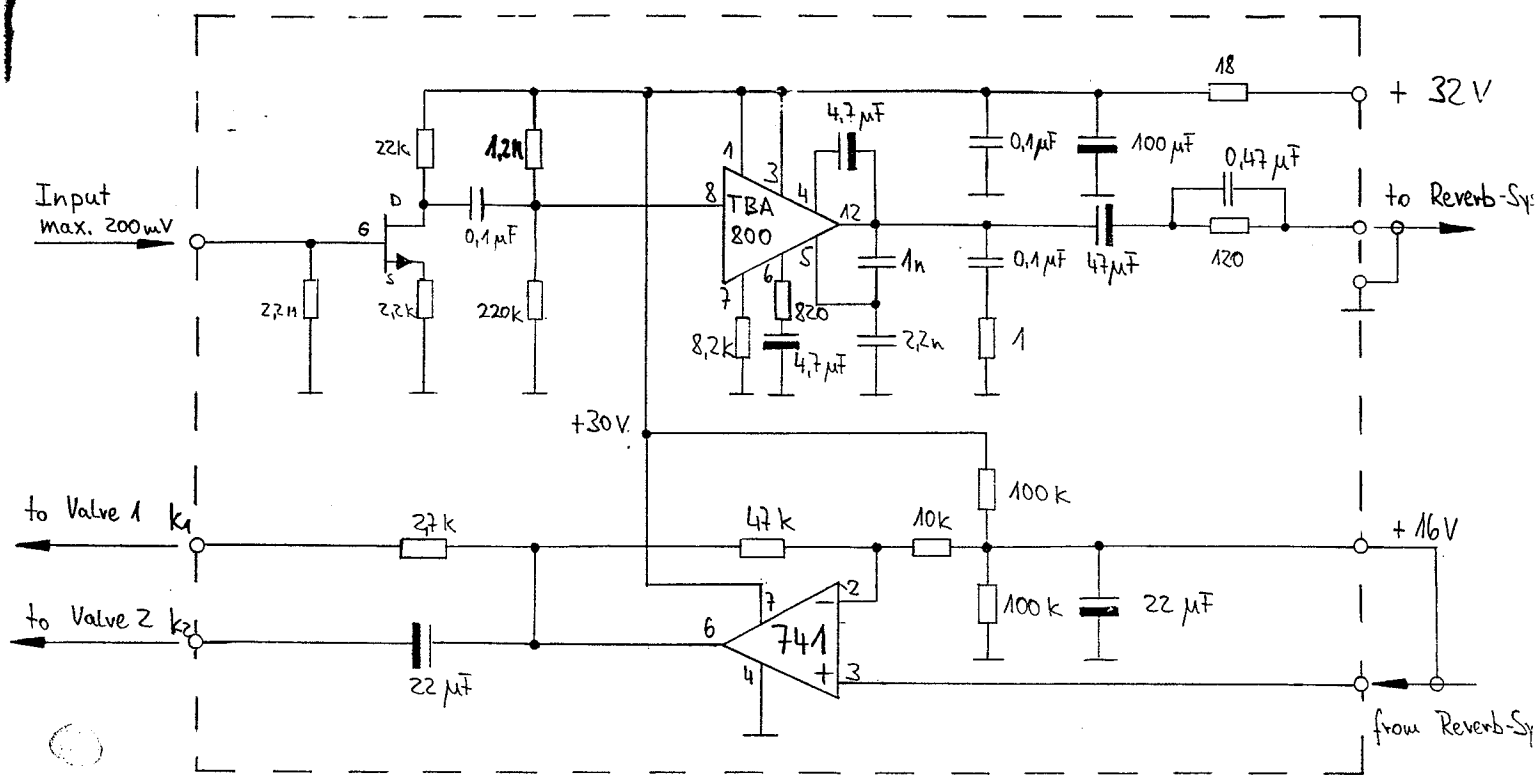
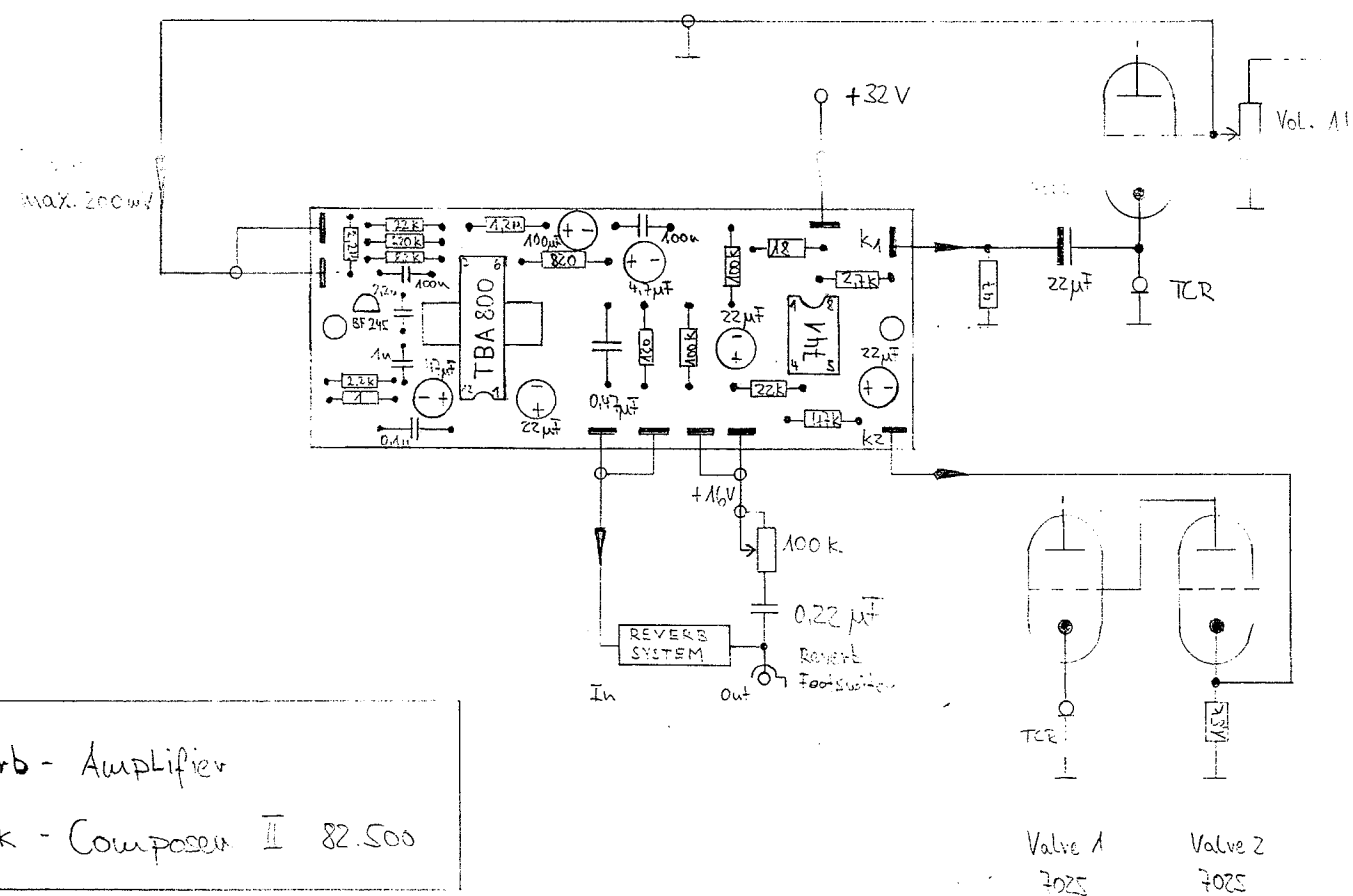
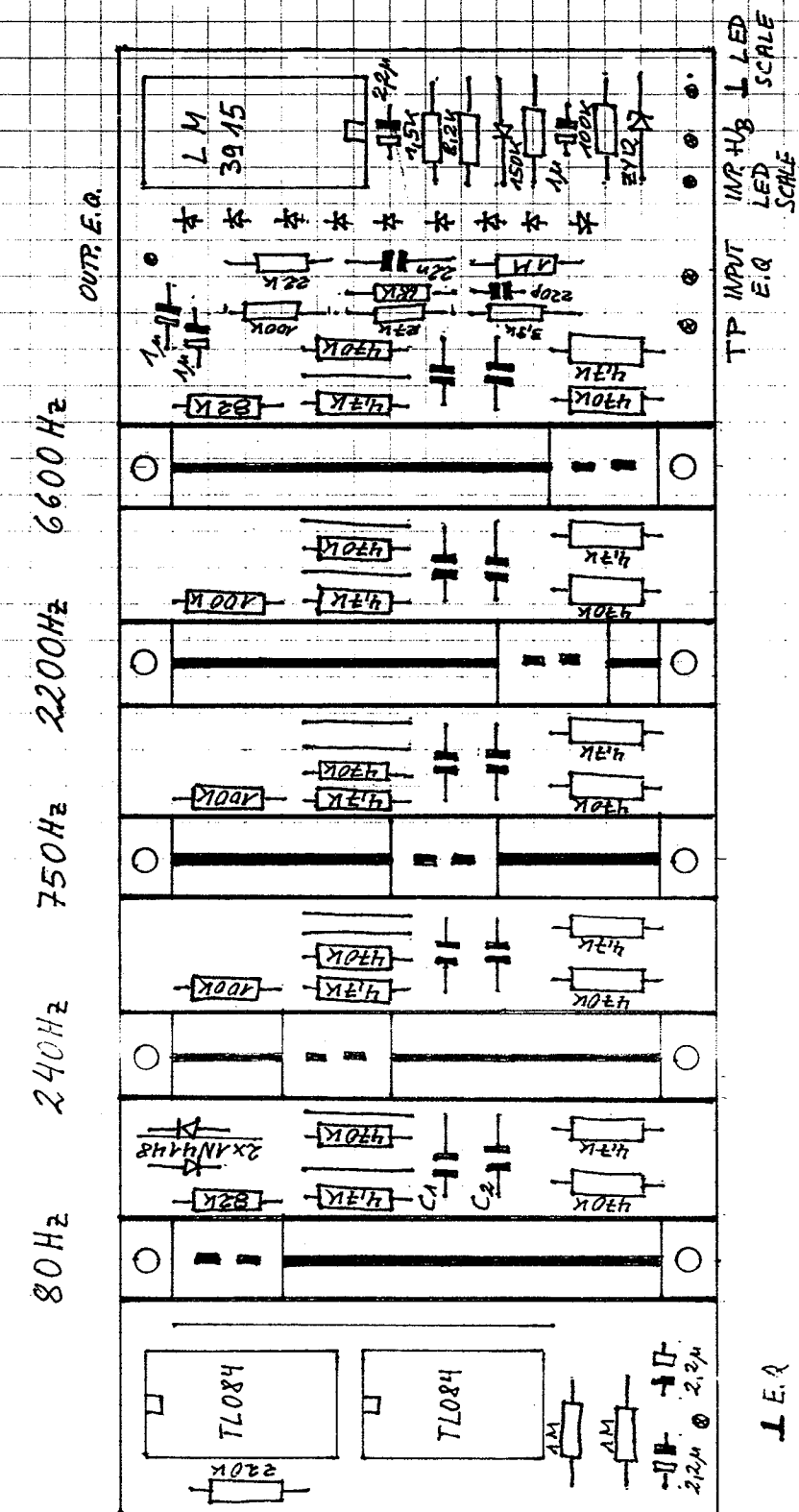




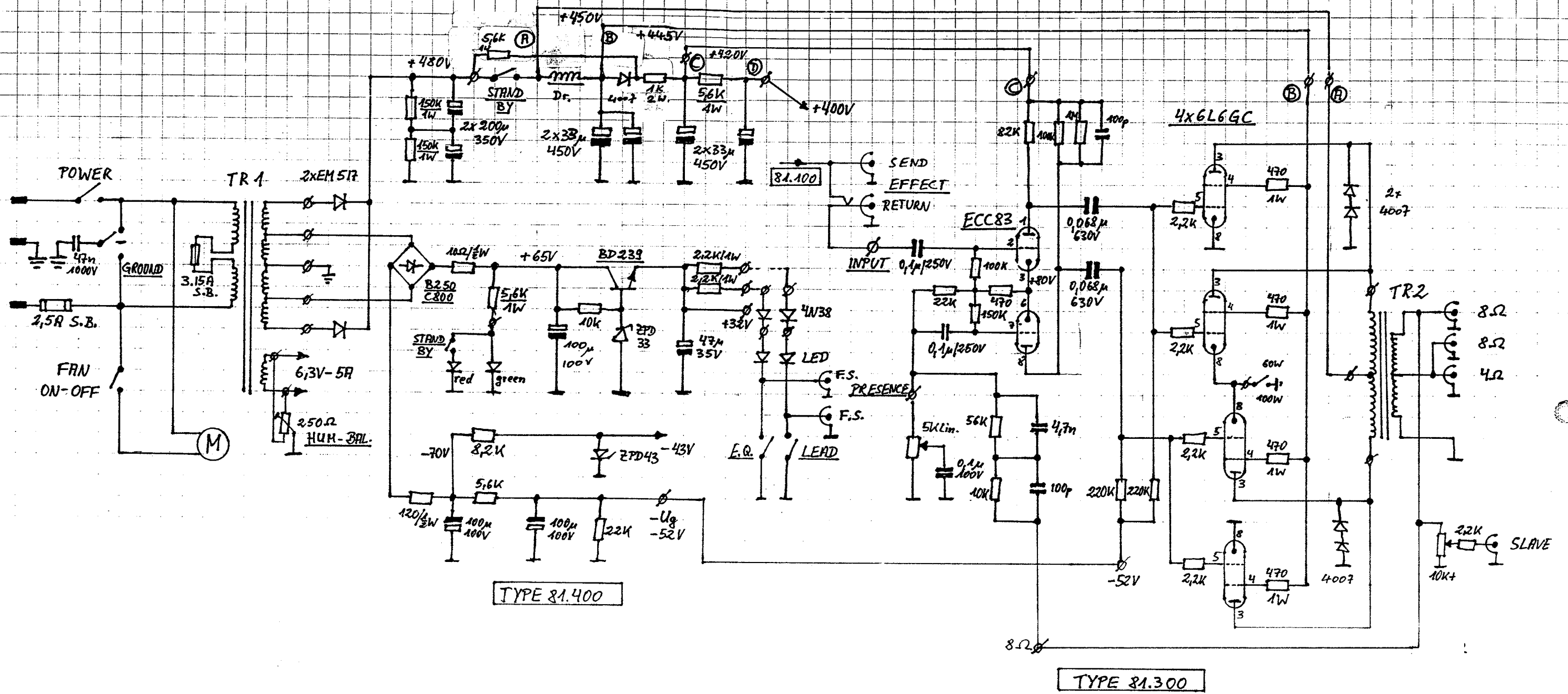
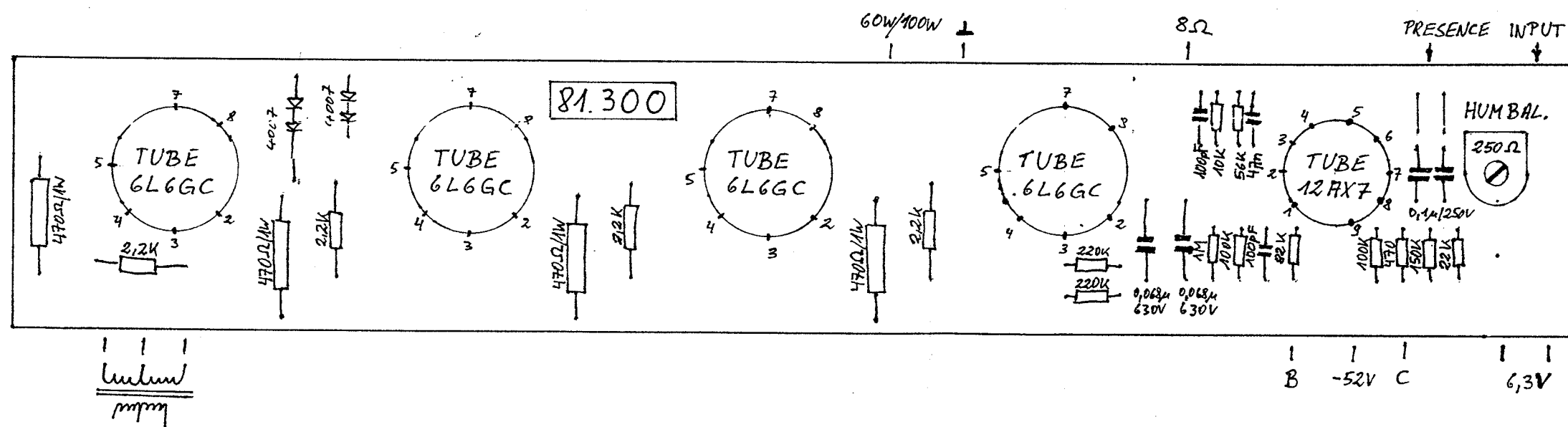
Reverb - Amplifier
PEAK - Composer II 82.500

SCHEMATIC DETAIL	
PEAK 82.500	
DRAWN: EnnstL	DATE: 2.7.82
CHECKED:	DATE:

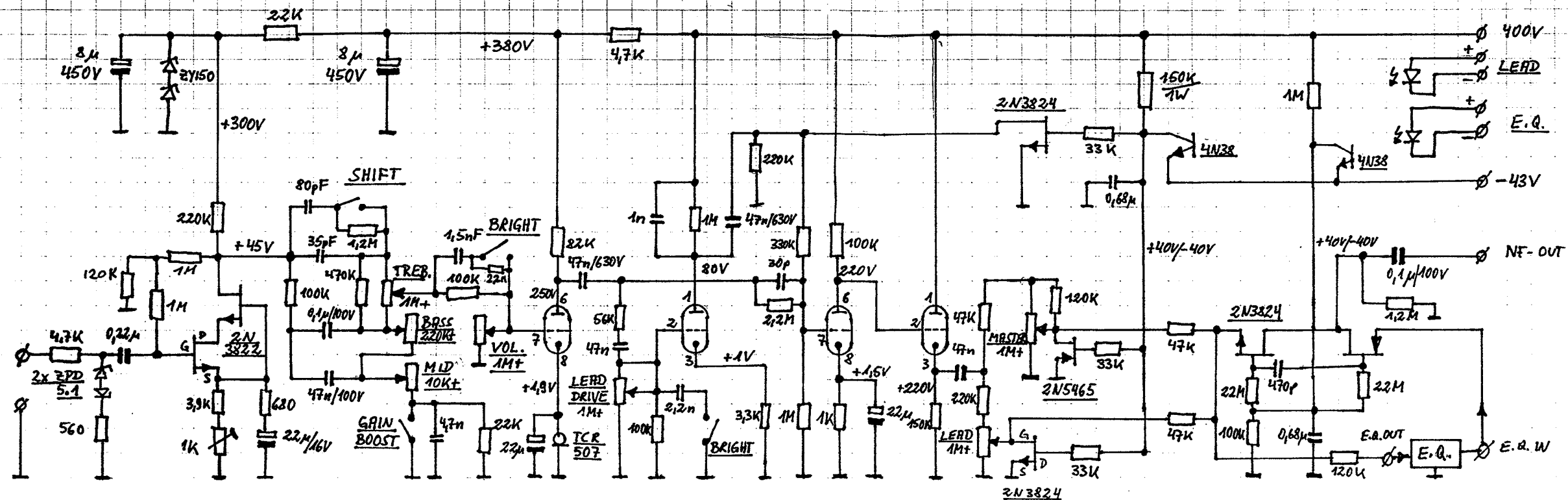
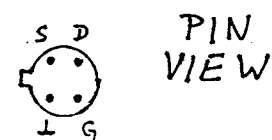


$f \text{ [Hz]}$	C_1	C_2
80	$0,15 \mu$	15 n
240	47 n	$4,7 \text{ n}$
750	15 n	$1,5 \text{ n}$
2200	$4,7 \text{ n}$	470 p
6600	$1,8 \text{ n}$	180 p

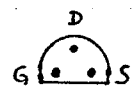
SCHEMATIC DETAIL	
PEAK 81.200	
DRAWN: <i>W. H. S.</i>	DATE: 4.3.81
CHECKED: <i>R. O.</i>	DATE: 18.3.81
REVISION: <i>R.</i>	DATE: 14.1.82



SCHEMATIC DETAIL		
PEAK 81.300/81.400		
DRAWN: <i>W. H. H.</i>	DATE: 3.3.81	
CHECKED: <i>R. J.</i>	DATE: 18.3.81	
REVISION: <i>R. J.</i>	DATE: 11.1.82	



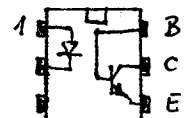
2N3822
2N3824



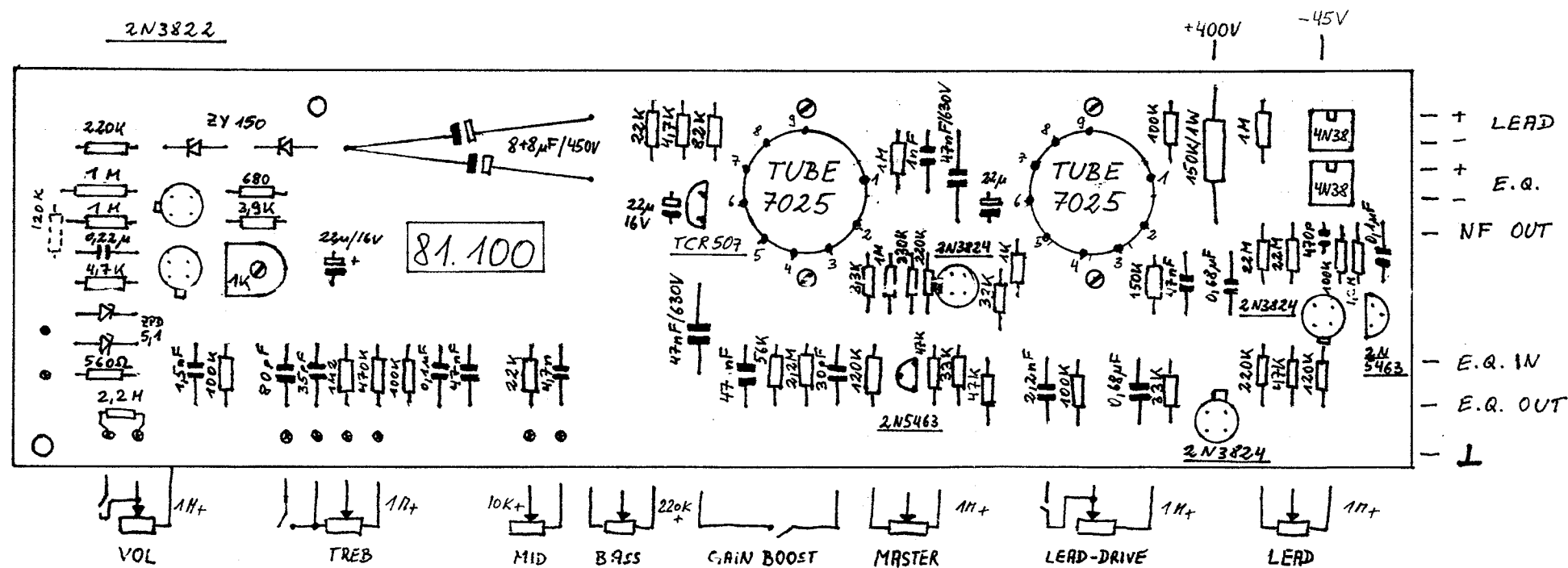
2N5463/5465



TCR507



4N38 (TOP VIEW)



SCHEMATIC DETAIL		
PEAK 81.100		
DRAWN: <i>Waller</i>	DATE: 2.3.81	
CHECKED: <i>Rc</i>	DATE: 18.3.81	
REVISION: <i>Rc</i>	DATE: 12.1.82	